

And the Beat Goes On



In 2009, current and former music and choral students from SNJM schools in the U.S. and Canada gathered at the Arlene Schnitzer Concert Hall in Portland, OR for a concert to celebrate the 150th anniversary of the Sisters' arrival to the United States.

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And the Beat Goes On

In 1859, twelve Holy Names Sisters were sent from Quebec to the new state of Oregon. Their first stop was New York City, where they ordered a piano and had it shipped to Portland. It arrived safely in early 1860, providing a means to earn extra funds to support the Sisters and their work. There were talented musicians among the early group and music became an SNJM trademark.

More than 160 years later, music continues as a key element of the SNJM legacy and an essential component of a well-rounded education. We invite you to learn more about the many ways it fills the souls of the Sisters, how they engage others in music and the continuing impact of their ministry of music.

Along with the stories that fill these pages, we invite you to visit our website to listen to some of the Sisters' music and add your story to the collection of individuals whose lives are impacted by the Sisters' dedication to music.

“Music is the divine way to tell beautiful, poetic things to the heart.”

—Pablo Casals

Sister Claire Durocher founded the Marie-Rose Music Studio in Windsor, ON in 2003 and continues to be involved at the school, now run by former student Jordyn Severin.

Music Schools and Beyond

Marie-Rose Music School, Windsor: Sister Claire Durocher continues the tradition of Holy Names music education in Ontario. She recently reflected that “music scratches both sides of the brain and creates balance in your life” by integrating one’s analytical side with the artistic. She experiences music both as a connection with the Divine and as an avenue of healing.

For 20 years, Sister Claire taught at the Marie-Rose Music Center in Amherstburg until it closed in 2003, when she moved to Windsor and opened the Marie-Rose Music Studio. Prior to retiring in 2017 she partnered with Jordyn Severin, one of her advanced students who was interested in teaching music. Jordyn asked if her music school could also be named Marie-Rose Music

Studio, after the foundress of the Holy Names Sisters.

Jordyn wrote that she “kept the name out of respect for Claire and the many strong women that came before me to help make our music studio the success it is today.” Jordyn’s school in nearby LaSalle has grown to nearly 400 students and 20 faculty who offer lessons in a wide array of instruments along with voice and choir.

Holy Names Music Center, Spokane:

When the Fort Wright College of Holy Names closed in 1981, its preparatory music program gained new life as the Holy Names Music Center. Sister Karen Conlin was part of the planning team and recalls those early days trying to put the fledgling Music Center on firm footing for the future.



The hard work and persistence of those first years manifests today as a flourishing enterprise of 35 faculty offering lessons in a range of instruments and voice. Sister Karen continues to teach part-time at the Music Center as a cello instructor. She treasures a note from a young child who wrote, "Thank you for teaching us singing. Music makes joy to me." In these touching words, she finds beautiful expression of the transformative quality of music.

Sister Kay Heberling teaches piano five days a week to children ages 4 to 18. She utilizes the Suzuki method with the youngest students as it emphasizes listening to music and correct fingering instead of reading music. She shares, "I teach music to strengthen children as they go on to careers in math, science, teaching and more. I encourage students to become what they want to be." With the recent appointment of a new husband and wife co-executive director team, Sister Kay looks forward enthusiastically to many more years for the Center steeped in SNJM musical tradition.

Albany Art Center: Music was foundational in all parts of the Congregation, and Albany, NY was no exception. Sister Annette Covatta's training at the Academy of the Holy Names (Albany) and at Boston University inspired her dream: Why not broaden the span of artistic opportunities to Holy Names students and to many others in the tri-city area? With the assistance of architect Lou Swyer, they imagined an Arts Center for music, drama, dance and the visual arts. This dream became reality in 1969. Students from what was then Maryrose Academy and from all parts of the tri-city area came for lessons, concerts, art classes, exhibits and humanities fairs. Today, the Arts Center hosts seasonal concerts and musicals.

Young Musicians and Artists:

In the 1960s, concerned that her students seemed to forget their music instruction over the summer, Sister Ann Miriam Albrich created a summer music camp.

Sister Helen Sandoz, who taught in the program for many years, shared the story of Sister Ann Miriam's first efforts to bring her idea to fruition. As in all new endeavors, funding was an issue, but Sister Ann Miriam simply placed her hopes in God's hands. She closed her eyes, waved her hand over the society section of the newspaper, put her finger on the text and phoned the name selected. Sister Ann Miriam's earnestness and enthusiasm convinced the would-be donor to provide the funds and Young Musicians and Artists (YMA) was on its way.

Today, YMA continues independently with a deep sense of gratitude to Sister Ann Miriam as its founder. Sister Helen remembered fondly her many summers at YMA and Sister Ann Miriam's clear vision that brought music and art alive for the students, counselors and faculty in the rich SNJM tradition, even in a summer camp.



Top: Sister Kay Heberling has been teaching piano at the Holy Names Music Center since 1995.

Middle: Sister Annette Covatta closely supervised the design and construction of the Albany Art Center.

Bottom: Sister Helen Sandoz enjoyed entertaining Sisters and staff alike on the piano.



Top: During COVID-19, Sister Jeanette continued teaching violin from Marylhurst, OR via Zoom!

Middle: Sister Therese Cecile Murphy brought the Suzuki method of teaching music to the Western United States.

Bottom: Sister Xavier Mary Courvoisier playing her beloved violin circa 1962.



Innovative Sisters

Sister Jeanette Wood:

Raised in a musical family, Sister Jeanette Wood started violin lessons when she was five. In her lengthy career in music, she has contributed in innumerable ways to making music a part

of the lives of others, particularly as a teacher and mentor to the tiniest of future musicians like she once was herself.

On the faculty at Marylhurst University for over 40 years, Sister Jeanette developed and directed the Preparatory Music Program for children from age three through high school. An early

advocate of the Suzuki method, she says “Suzuki is a wonderful, creative way to teach, with parents and students working together producing wonderful things.”

An accomplished violinist, Sister Jeanette was a principal in the Marylhurst Symphony. “I feel a need to be ‘on stage’ now and then,” she once said. “It’s very exciting to perform. I think this is instilled in my students through my own enthusiasm.”

Bringing the Suzuki Method to the West Coast:

In 1967, while studying for her Doctoral of Musical Arts at USC, Sister Therese Cecile Murphy became interested in the music curriculum

and teaching philosophy developed by the Japanese teacher Shinichi Suzuki. In August 1972, Sister began the first

Suzuki Institute to be held in the West at Holy Names College. This was the beginning of the Holy Names University Preparatory Music Program. Lorna Thomas joined Sister Therese Cecile, adding Suzuki piano to the existing Suzuki violin classes.

Over time, Prep Music became a community school for young musicians, with private lessons along with youth orchestras, group string and piano classes and collaborated with the Kodály Music Center.

Kodály Music Center: Impressed by Zoltán Kodály’s belief that music, an essential language for knowing oneself and the world, should be the birthright of every human being, Sister Mary Alice Hein set out to make Holy Names University in Oakland, CA a center for Kodály (pronounced Ko-Dae) education in the United States. In 1969 she founded the Kodály Music Center. Recognizing the Kodály principle that children connect to their communities and the world through the folk songs of their own culture, Sister Mary Alice guided faculty members and students in seeking and transcribing, from print and recorded sources, representative songs from the American folk tradition which provided the basis for the Kodály Center’s American Folk Song Collection.

Product of Julliard: Sister Xavier Mary Courvoisier graduated from Julliard with a master’s degree in violin. Her students at Fort Wright College and Gonzaga University in Spokane and Holy Names University in Oakland felt blessed to have her guidance for their music education.

Creating Music for Worship: Sister Marianne Misetich’s musical career included teaching music in Holy Names schools around the Pacific Northwest, working as music director in parishes in Oregon and serving as a radio announcer with Portland’s Catholic radio station. A talented composer, her

works are published by Oregon Catholic Press on their website and in their annual music issue.

Hear students at St. Bede's in Hayward, CA performing one of her songs during the

Performing Brings Joy

Sister Kathleen Keller – Cantoring as Prayer:

At St. Michael the Archangel Catholic Church in Silver Spring, MD you can often hear Sister Kathleen Keller cantoring at the 4 p.m. Saturday Mass. Sister Kathleen has not had formal music training (Sister Annette Covatta said voice training would “ruin” her natural voice), but she has been singing in groups including choirs since she was very young. She was one of six Sisters who made a record of original songs written by Sister Barbara Pires, “To Love is to Listen.”

She has been singing and cantoring at St. Michael's since 1985. She says “I love doing this as it is a way of service and an extra prayer. The congregation has told me they love when I cantor because it feels like I am praying the song, not just singing it; that it feels like I mean what the words of the song say.”

Sister Margaret Ball – Music of the Ancestors:

Sister Margaret Ball is proud of her native American roots. She gracefully blends her Native American heritage with her SNJM spirituality. “For many Native Americans trying to recover ancient ways, being Catholic is like walking down a road with a line painted in the middle,” Sister Margaret once said. “You have a foot on each side, honoring the Great Creator in both world views.” Often, she has led the Sisters in a prayerful song in her ancestral language



COVID-19 pandemic, “The Whole World is Waiting for Love” by scanning the QR code at the end of this story and visiting our Listen to the Music webpage.

during ceremonies or rituals. She shared one of those songs at Christmastime a few years back. Scan the QR code at the end of this story to visit our Listen to the Music webpage to hear this prayer.

California Ensemble: Eight Holy Names Sisters in California got their start in music performance as students of Holy Names Sisters who came before them. Today, these women play for SNJM celebrations, funerals, jubilees and feast days.

Sister Lise Jolie: Sister Lise Jolie was not very interested in music when she was in school. She played a violin in music class but “never got much more than an ugly squawk out of it.” Later, she taught herself to play the guitar and now provides music for the Sisters in Windsor, Ontario when they gather for holidays and feast days. She has written a number of prayerful songs, some of which she has shared publicly.



Top: Sister Kathleen Keller is pictured here cantoring for a feast day celebration at Washington Theological Union.

Middle: The Sister Ensemble members are (left to right): Annamarie Therese Colapietro (piano); Nicki Thomas (bass); Kathryn Ondreyco (violin); Miriam Malone (cantor); Mary Ondreyco (violin); Carol Sellman (guitar); Martha Rolley (flute); Carol Selak (guitar). Not pictured: Noël Girard (bass).

Bottom: Sisters Lise Jolie (left) and Claire Durocher (right) provide music for SNJM liturgies.

Left: Sister Margaret Ball wears Modoc tribal attire for the 2018 U.S.-Ontario Assembly where she led the Community in prayer.



Top: Members of the Oregon Chamber Ensemble (around the circle starting from the left) Sister Margaret Ball, Sister Patty Valentine, Sister Helen Sandoz, Sister Brigid Baumann, Frodo Okulam (Associate), Sister Jeanette Wood, Sister Mary Breiling (Not pictured – Sister Vivian Ripp, piano)

Middle: Sister Vivian Ripp's harp playing "cannot take away the dying that is occurring, but can leave an imprint of beauty, harmony and the sacred."



from Oregon, the Oregon Chamber Ensemble provides music for special gatherings. With these performances, they continue to share the musical heritage of the Sisters, fostering a deeper connection with their community.

Sister Vivian Ripp – Music-Thanatology: During her years as a chaplain on an oncology unit, Sister Vivian Ripp became interested in music-thanatology, a skilled musical/clinical approach

that brings harp and voice to the bedside

of the dying. Already a trained musician, Sister Vivian says that music-thanatology pulled together many of her previous life experiences—music, end of life care, Gregorian chant, energy work and spirituality. After her two-year training, she worked as a chaplain/music-thanatologist for 16 years. Her involvement in what began as an informal network to provide on-going support for music-thanatologists led to her role in the foundation of the Music-Thanatology Association International (MTAI). About playing at a vigil, Sister Vivian says, “We cannot take away the dying that is occurring, but we can leave an imprint of beauty, harmony and the sacred with the experience of dying so that, when the moments of the journey through the dying process are remembered, so too is that imprint.”

Magnum Opus – Our Legacy is Our Greatest Work

Anthony Padilla, Professor of Piano and Chamber Music and Concert Pianist:

There are recurring joys for music teachers in the bright careers of their former students.

A treasured assignment for Sister Mary Ann Rawson was Christ the King in Richland,

WA where she taught piano and music education in the school and did pastoral work in the parish, directing choirs and training ministers and cantors. Sister Mary Ann remains in contact with former Richland student, Anthony Padilla, now a professor of piano and chamber music at the Lawrence University Conservatory of Music in Appleton, WS. Anthony is also an accomplished concert pianist, having received critical acclaim for performances of “enormous freshness, vitality and poetry” (Chicago Tribune). Anthony frequently visits Sister Mary Ann, who lives in Marylhurst, OR. A side

benefit of his visits are impromptu concerts in the acoustically beautiful Chapel of the Holy Names, often playing with his wife Sooyeon Kwon Padilla, also a concert pianist. Their son Marc-Antonio Padilla is also a pianist and recently graduated from Oberlin Conservatory College. While most of her students went on to other occupations, Sister Mary Ann knows music remains important in their lives when she hears them talk about their children taking music lessons.

Hilarie Miller: When Hilarie Miller began taking piano lessons at St. Peter's School in Portland, her seventh-grade self had no idea it would lead to a 57-year friendship. Sister Frances Harold's enthusiasm gave Hilarie a belief in herself and her talent. With Sister Frances's encouragement and support, Hilarie auditioned for and was granted a music scholarship to attend St. Mary's

Bottom: Anthony Padilla is married to pianist Sooyeon Kwon Padilla, with whom he also collaborates for duo-piano performances.



Academy. The pride of accomplishment that Sister Frances sparked opened many doors for Hilarie and fostered her confidence to embrace other opportunities.

As a director of the Joyce Miller Owens Charitable Foundation in Portland, OR Hilarie is instrumental in facilitating the Foundation's support of the Sisters. Although Sister Frances died in 2022, their lifelong friendship remains invaluable to Hilarie.

Julie Meirstin Athayde: This family exemplifies the story of music passing from parents to their children and on to the next generation of family and music students.

Julie's musical career began at Maryrose Elementary School in Oakland, CA where she studied piano and violin. Her musical studies continued at Holy Names High School, playing violin in the orchestra and piano for the choral groups.

At Holy Names College she focused on the violin with Sister Therese Cecile Murphy and became acquainted with the Suzuki method of teaching music. After graduation in 1971, Julie went on to Stanford University, earning a Master of Arts in violin performance.

Julie was invited to play violin and piano as part of an instrumental group at the Cathedral in Oakland where she met Bob Athayde, the group's trumpet player. They were married and began a "musical family" in Orinda. Julie taught violin and viola in their home as the children grew. Bob taught at Stanley Middle School in Lafayette for 38 years.

Their four children, Juliana, Kyle, Eliana and Gabrielle, learned music from an early age and now all enjoy music careers. Juliana, a professional violinist, is a professor of music at Eastman School of Music; Kyle is a



Hilarie Miller (left) began a 57-year friendship with Sister Frances Harold (middle) with music lessons.

Three generations of the Athayde family are involved in playing and/or teaching music.

professional jazz trumpet player and leads a big band that tours internationally; Eliana is a professional bass player who performs internationally and is a recording artist; Gabrielle, the family cellist, enjoys her music in small groups.

In 1998, Julie and Bob founded the Lafayette Summer Music Jazz Workshop, which they still coordinate, and their son Kyle is now the curriculum director.

Beginning with the Sisters and continuing through the generations, the beat goes on! ■

Listen to the Music!

Visit the SNJM website by scanning the QR code below with your phone or by going to snjmusontario.org/music to find featured recordings from the SNJM collection and links to SNJM music education organizations, including:

- Video of Sisters Kay Heberling and Karen Conlin performing Christmas music
- Video of Sister Margaret Ball singing a Native American greeting
- SNJM Podcasts: Holy Names Music Center
- Marky Lennon's "Sisters of the Holy Names" music video written for the Sisters' 150th Anniversary of their arrival in California
- The Kodály Foundation for Music Education
- St. Bede Catholic School students singing "The Whole World is Waiting for Love," a song written by Sister Marianne Missetich



Celebrating Jubilarians

This Fall, we celebrate women who professed their vows 25, 50 and 60 years ago. You can read more complete biographies of our Jubilarians by visiting www.snjmusontario.org/jubilarians

50-Year “Golden” Jubilarian



Kathleen Hilton, SNJM

Kathleen's passion for education, love of history, appreciation of international exchanges, and a strong conviction that formal and informal education can enrich individuals and communities is woven into her life's work.

While earning her undergraduate degree at Seattle University, she studied

abroad for a year followed by a trip across Asia and Europe. Upon graduation, she taught primary grades for Seattle Public Schools and St. Paschal's Elementary School, Spokane Valley, followed by Holy Names Academy, Seattle. After earning a Ph.D. in History from Carnegie Mellon University, she spent 25 years teaching

history at Virginia Tech and as a teacher, Dean of the Graduate School and Associate Provost for Academic Affairs at UNC Pembroke. Kathleen developed innovative programs creating possibilities for Pembroke students and ultimately ensuring stronger K-12 social studies programs for subsequent generations. Her research has explored U.S. female socialization patterns and rural women's history.

She left North Carolina when selected for the U.S.-Ontario Province Leadership Team in 2011. Since 2016 Kathleen has provided ESL instruction and support for international graduate students. She continues to contribute to educational institutions by serving as immediate past Chair of the Board of Directors for Heritage University, Toppenish, WA, and on the boards of SNJM sponsored ministries in Tampa and Portland where she currently lives.

25-Year “Silver” Jubilarians



Irene Knopes, SNJM

A young widow with her two children grown, Irene found herself attracted to the Holy Names charism, becoming an SNJM Associate. She soon realized her life and the SNJM charism ran parallel. Already studying pastoral ministry at Gonzaga University and inspired by SNJM involvement

in parish work, she joined the Sisters as a vowed member. As an SNJM, Irene utilized her family and pastoral skills at St. Joseph's parish, a diverse community located in Spokane's poorest neighborhood. Irene retired after serving as parish administrator and assistant for a total of 19 years. She continues to volunteer in the parish.

Yurita Son, SNJM

Born and raised in South Korea, Yurita is the first woman of Korean heritage to join the Sisters of the Holy Names. Yurita, who lives in Portland, OR is engaged in ministries to the Korean community, particularly with the elderly. Yurita feels very blessed in her commitment as a Sister of the Holy Names for these 25 years.



60-Year Jubilarians



Barbara Boudreau, SNJM
(Sister Augustine Mary)

Barbara got to know the SNJMs at St. Andrew High School in Pasadena, CA. After entering the Congregation, she spent 10 years teaching in elementary and high schools before moving into parish ministry. Barbara later spent several years as Novice

Director and in province leadership in California, followed by work as Religious Services Coordinator at Holy Cross Cemetery/Mortuary, using her gifts assisting families in grief and planning services for their loved ones. Barbara is now retired and living in Los Gatos, CA.



Carol Hallmeyer, SNJM
(Sister M. Irene Kathryn)

Carol's religious life began as an elementary school teacher, followed by many years in parish ministry when she earned a Master's in Catechetics from Santa Clara University. She also worked in retreat ministry and on the staff of the Diocese of San Bernardino.

She participated in SNJM service as liturgy coordinator at the convent at Los Gatos and as Program Coordinator for Freewheelers Association. Carol, who lives in Campbell, CA, loves music, art and nature and enjoys composing songs, painting watercolors, creating greeting cards and making pottery.



Kathleen Griffin, SNJM
(Sister Noreen Mary)

Kathleen, who lives in Silver Spring, MD, has been dedicated to education, social concerns, pastoral care, planning/development and provincial leadership during her years as a Sister of the Holy Names of Jesus

and Mary. "My heart, O Lord, is filled with joy... Such is the note of Jubilee!" she says. "For faithfully lifting me up and carrying me throughout these 60 years, O Holy One, I give you praise and thanks. To everyone you have gifted me with during these wonderful years I offer prayers of thanksgiving. Blessed be God forever!"



Margaret Kennedy, SNJM
(Sister M. Margaret Eleanor)

Margaret began her SNJM ministry as Religion and English teacher in four junior highs and three high schools, and was principal of an elementary school. These experiences plus facilitation and leadership workshops prepared her for province and congregational

leadership positions. In 1994 she co-founded Oakland's Next Step Learning Center. She assisted with relocation and reorientation of Sisters from the California "motherhouse" to independent/assisted living or skilled care residences. Margaret lives in Alameda, CA, and serves on the SNJM Educational Ministries Board.



Sally Gunn, SNJM
(Sister M. Susan Roberta)

Raised in Northern California, Sally joyfully ministered in Southern California for 38 years as a junior high teacher. In 1986, she shifted to parish ministry, journeying with RCIA, liturgy and family-oriented programs. She was enriched by pursuing her M.A. in Adult

Christian Community Development from Regis University, Denver and serving on province and congregational committees. Returning to Northern California in 2000 to serve in provincial leadership, Sally now lives in Campbell, CA, and enjoys reaching out to people here and afar, treasuring new friends and staying connected with those at a distance.



Mary Pat LeRoy, SNJM
(Sister Maureen John)

Mary Pat learned the importance of planning as an educator/administrator in Oakland, followed by six years in provincial leadership. With facilitator partners, she developed team leadership for religious congregations, especially in Southern

Africa. As Congregational Leader, residing in Quebec, she experienced the pastoral presence of Sisters and Affiliates throughout the Congregation as well as the deeply spiritual transfer of the remains of Mother Rose to the Longueuil Cathedral. After a sabbatical, she took part in the coordinated planning for future retirement needs of Sisters in the California area.



**Patricia (Pat)
Parachini, SNJM
(Sister M. Rose Elaine)**

Pat joined the SNJM Community after graduating from Marymount College in Tarrytown, NY. She taught elementary grades in New York, Tampa and Silver Spring, MD, then taught Theology at the Academy

of the Holy Names, Silver Spring. Pat's ministry included two years at a catechetical center in Kyoto, Japan, campus ministry, hospital chaplaincy, formation advisor and Professor of Pastoral Theology and Preaching in graduate schools of ministry. Pat has served on SNJM committees since the 1980s. For 40+ years, she has been engaged as a spiritual director, a retreat director and workshop presenter. Pat has published two books on lay preaching along with numerous articles and book chapters.

**Barbara Spears, SNJM
(Sister Mary Alphonsa)**



Barbara began religious life as an Oblate Sister of Providence, the oldest African American Congregation of Women Religious. She taught in elementary and secondary schools in Maryland, South Carolina, Louisiana, Michigan and the District of Columbia. She served as principal of elementary and secondary schools, as President of a secondary school and as Superintendent of Schools before retiring. She has been involved in Civil Rights and Justice work most of her life. She is a past President of the National Black Sisters Conference and a member of several Boards and an NGO at the UN. She presently chairs the African Sisters Education Collaborative (ASEC). Barbara resides in Leisure World of Maryland.

You Can Make a Difference

People often ask about the Sisters' current priorities. While we try to highlight the outcomes of the Sisters' work in *SNJM Now*, we thought you might like to know more about the present areas of focus for the Holy Names Sisters.

Caring for our Sisters

With Sisters ranging in age from 40-100, supporting them after a lifetime of ministry is a high priority. In addition to their general life needs, we are currently raising funds for a Mobility Van to easily transport Sisters who live at Mary's Woods to appointments. (\$25,000 needed) We recently installed a ramp at the door into the Sisters' residence at Mary's Woods to make it accessible to all. (\$85,000 goal)



Supporting our Sisters' Ministries

Each year, the Community gives \$100,000 or more to support organizations where our Sisters are in ministry and an additional \$100,000 to support organizations specifically working on behalf of immigrants and refugees. These grants vary from supporting foodbanks to educating



immigrants and victims of human trafficking in partnership with nonprofit organizations across the United States.

Affordable Workforce Housing at Marylhurst Commons

When Marylhurst University closed, the Sisters identified a need for affordable workforce housing as a high priority for a long-term project on the campus. In partnership with Mercy Housing NW, a portion of campus is being redeveloped into 100 units of affordable housing, named Mercy Greenbrae Apartments.



Refreshing the Villa Maria Del Mar

The Villa Maria del Mar stands on the shores of Santa Cruz, California. Originally purchased in 1963, it is a ministry of hospitality as a sacred space for both group and individual retreats. After 60 years of use, the Villa itself needs to be refreshed, repairing structural elements and updating furnishings to ensure that it will welcome Sisters and retreatants for the next 60 years. (\$100,000 goal)

The Sisters have committed \$1.2 million for the complex to be built to Certified Passive House standards. We are grateful to the OCF Joseph E. Weston Public Foundation for their grant of \$500,000, bringing us nearly halfway to our goal.

Bell Tower Renovation

Since it was first built in 1929, the Bell Tower in the B.P. John Building has been a focal point of Marylhurst Commons. To ensure that it stands for decades to come, the Tower needs repairs and restoration to the roof and flashing, brick, masonry, stucco and wood windows. (\$500,000 goal)



Water Project

In 2008, the Sisters of the Holy Names issued a Corporate Stand under the belief that all people deserve access to clean drinking water. The SNJM Water Project provides filters and training

to those living in areas with contaminated water. One filter provides clean water for four families for up to ten years. In partnership with our Sisters in Lesotho and Brazil and with your support, we will provide an additional 100 filters this year. (\$20,000 goal) ■



Rest in Peace

The Sisters of the Holy Names of Jesus and Mary invite you to rejoice with us in the birth into eternal life of our Sisters.

Sister Eleanore Maloney, SNJM

(Sister Miriam Robert)

March 12, 1936 –
June 5, 2023

Sister Eleanore departed this life in San Jose, CA, after 65 years as a Holy Names Sister.

Let the heavens rejoice, let the earth be glad...
Let the fields be jubilant, and everything in them.
(Psalm 96:11-12).



Sister Janina Kokorowski, SNJM

(Sister Janina Maria)

July 12, 1937 – July 13, 2023

Sister Janina departed this life in Lake Oswego, OR, after 64 years as a Holy Names Sister.

One thing I ask of the Lord; this I seek to dwell in the house of the Lord all the days of my life, that I may gaze on the loveliness of the Lord forever (Psalm 27:4).



Sister Patricia (Pat) Basel, SNJM

(Sister M. Michael Francis)

March 31, 1924 –
July 9, 2023

Sister Pat departed this life in Spokane, WA, after 79 years as a Holy Names Sister.

Jesus, you are the one I love.



Sister Kathleen (Katie) Hearn, SNJM

(Sister Rosita Mary)

April 11, 1940 –
July 14, 2023

Sister Katie departed this life in Tualatin, OR, after 63 years as a Holy Names Sister.

Just to be is a Blessing. Just to live is Holy. (Abraham Joshua Heschel)



Sister Donna Van Laeken, SNJM

(Sister Mary Sebastian)

December 10, 1938 –
July 21, 2023

Sister Donna departed this life in Lake Oswego, OR, after 64 years as a Holy Names Sister.

Though my soul may set in darkness, it will rise in perfect light; I have loved the stars too fondly to be fearful of the night. (Sarah Williams)



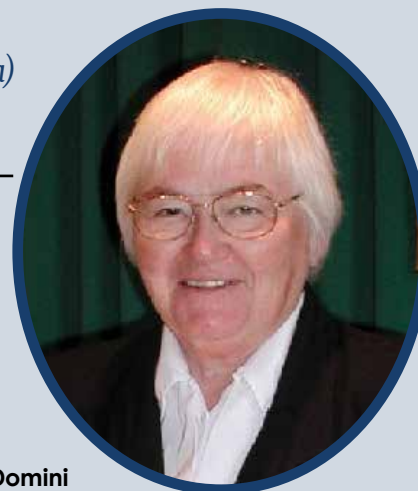
Sister Mary David Emmanuel Paula, SNJM

(Evelyn Jeanne Paula)

October 30, 1933 –
August 7, 2023

Sister David departed this life in Saratoga, CA, after 65 years as a Holy Names Sister.

Quid retribuam Domino pro omnibus quae retribuit mihi? Calicem salutaris accipiam, et nomen Domini invocabo. What return can I make to the Lord for all He has given to me? I will take the cup of salvation and call upon the Name of the Lord. (Psalm 116: 12-13)



Sister Marie Charbonneau, SNJM

(Sister M. Louise-Claire)

July 24, 1931 –
July 22, 2023

Sister Marie departed this life in Windsor, Ontario, after 71 years as a Holy Names Sister.

Let us extend a hand to one another to help surmount the difficulties which occur. (Blessed Marie-Rose Durocher)



Sister Helen Sandoz, SNJM

(Sister M. Julie Anne)

March 3, 1933 –
August 8, 2023

Sister Helen departed this life in Lake Oswego, OR, after 70 years as a Holy Names Sister.

My soul rejoices in God, my savior. My spirit finds joy in God, the living God. (Luke 15: 47)



Sister Lorene Schuster, SNJM

(Sister M. Michael Lawrence)

September 11, 1936 –
August 1, 2023

Sister Lorene departed this life in Lake Oswego, OR, after 67 years as a Holy Names Sister.

Hail – woman full of grace – holiness is with you. Blessed are you and blessed is the fruit of your creativity. Holy woman–birthing the divine–pray for us now and in our hours of letting go of the suffering that we have borne. And so it is. (Donna Hoch)



Sister Roberta Ann Thompson, SNJM

(Sharon Thompson)

December 9, 1944 –
August 9, 2023

Sister Roberta departed this life in Silver Spring, MD, after 59 years as a Holy Names Sister.

As we travel the same path, let us extend a hand to one another to surmount the difficulties that present themselves. (Blessed Marie-Rose Durocher)



Why They Give Inspired by a Shared Love of Music

We know people have many reasons for being our Partners in Mission. We will tell a donor's story in each issue of SNJM Now. If you'd like to share your story, contact us at development@snjmuson.org.

Rodney and Sandra McWalter Payton support the Sisters of the Holy Names in gratitude for Sandra's many years of education and friendship with the Sisters.

Sandra attended Holy Names Academy in Seattle for twelve years and Fort Wright College in Spokane for five years, where she earned a B.A. and a B.F.A. in Music. She went on to earn her master's degree from Washington State University.

Both Marian and Sandra embraced this method for the remainder of their teaching careers. Sister Xavier Mary (Elizabeth Courvoisier) was Sandra's high school and college violin teacher and orchestra conductor. They played together in the Spokane Symphony Orchestra where Sister Xavier was assistant concertmaster for many years.

The Payton's were married and moved to Bellingham, WA where Rodney became a humanities professor. About the same time, Marian moved to Vancouver, B.C. Marian invited Sandra to teach in the Suzuki Programme she founded at the Vancouver Academy of Music. Rodney and Sandra cherished the close relationships they had with these women until their deaths and with the many other Sisters who have had an impact on their lives.

Rodney and Sandra are proud of their two daughters, the oldest of whom also graduated from HNA and their four grandchildren who are all string players.

Sandra continues to teach violin and viola and plays in the Bellingham Symphony Orchestra. ■



Above: Rodney and Sandra are grateful to the Sisters for Sandra's musical education and their friendship with the Sisters. The love of music has continued with their grandchildren.

Right: Sandra and her musical grandchildren continue the legacy started by the Sisters by specializing in stringed instruments.



Send a Gift of Prayer

You just received word that a loved one has passed away, or someone you know is ill or has been in an accident. An invitation arrives in the mail to celebrate a birth, wedding, anniversary, or other special milestone in the life of a dear friend. You want to send a special card, but are not sure what would be appropriate.

Send a GIFT OF PRAYER from the Sisters of the Holy Names.

A GIFT OF PRAYER is a thoughtful and special way to honor someone, remember the deceased, give thanks for God's many blessings, or celebrate a special occasion.

A GIFT OF PRAYER shows compassion and can be particularly consoling for a friend or loved one who is coping with a death or other life challenge. Prayers may be requested for special intentions such as improved health, successful surgery, safe return, comfort, strength, healing and peace.



Recipients and their intentions are held in the prayers of the Holy Names Sisters and Affiliates. A beautiful, personalized card acknowledging your gift of prayer is sent to the person or family you indicate; donation amounts are kept confidential. All contributions help support the Sisters and our ministries.

We hope you find our GIFT OF PRAYER a helpful way for you to make meaningful remembrances.

Send a gift of prayer online (www.snjmusontario.org/prayergift) or by sending this form to: Sisters of the Holy Names, PO Box 398, Marylhurst, OR 97036.

Prayers for _____
Name of person/persons

In Memoriam (recently deceased? Yes No)

Special Intention _____

healing, strength, peace, gratitude, speedy recovery, safe trip, etc.

To honor/celebrate _____

birthday, baptism, anniversary, holiday, promotion, friendship, etc.

Send card to _____

Address _____

City, State, Zip _____

Sign card from _____

Personal note (optional) _____

Your Name _____

Address _____

City, State, Zip _____

Enclosed is a donation of \$_____ check # _____



Sisters of the Holy Names
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Marylhurst, OR 97036

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Do we have your email address?

We occasionally send special messages via email, like the Sisters' annual Christmas greeting. We do not sell or trade our mailing or emailing list, and you can be assured that you will only receive a few messages each year. If you'd like to receive these occasional messages, please send your name and email address to development@snjmusun.org and we'll add you to the list!

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Echos of Tradition: Reviving Gregorian Chant

Teaching music has been in the SNJM DNA since 1843, but Sister Claire Marie Nathman (1880-1963) was in a class of her own. Inspired by Pope Pius X's 1903 Motu Proprio on Church music, Sister devoted her life to reinvigorating and standardizing the teaching of Gregorian chant across the Pacific Northwest. She studied chant in Chicago, Philadelphia, New York and Solesmes, France; established summer courses in liturgical music that were open to priests, women religious, and lay men and women in church choirs; and published a songbook for teaching Gregorian chant in 1943. Sister's efforts were acknowledged by the Vatican in 1951 when she was awarded the medal Pro Ecclesia et Pontifice.

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